

SHE'S ^{Am} AROUND
 AND YOU WILL ^D FEEL
 I'VE FOUND A NEW ^{Em} LOVER ^{Em7} ^{Em} ^{Em7} ^{Em} ^{Em7} ^{Em}
 SHE'S ^{Am} AROUND AND SHE IS ^D FREE
 SHE'S COMING BACK ^{Em} HOME

^G SANDY GREEN IS HERE WITH ME
 AND SHE IS A PRETTY LITTLE LOVING QUEEN
^C SANDY GRAY IS THERE ^{C7} INDEED
 AND HE IS A ^G VERY GOOD LOOKING GREEN ^{G7}

SHE'S ^{D7} A PRETTY LITTLE GIRL
 AH ^{C7} AHH

SHE'S ^{D7} A PRETTY LITTLE GIRL
 AH ^{C7} AHH

SHE'S ^{D7} A PRETTY LITTLE GIRL

AND SHE IS ^{C7} VERY GOOD TO ME ^G ^D ^G ^D

(INSTRUMENTAL):

| | | | |
|---------------|--------------|----------------|--------------|
| ^{Em} | ^C | ^{C/G} | ^C |
| ^{Em} | ^C | ^{C/G} | ^C |
| ^{Am} | ^D | ^{Em} | |
| ^{Am} | ^D | ^{Em} | |

SHE'S A PRETTY LITTLE GIRL
 AND SHE IS VERY GOOD TO ME

(INSTRUMENTAL FINAL): ^G ^D ^G ^{Gm7}

^G SANDY GREEN IS HERE WITH ME
 AND SHE IS A ^G PRETTY LITTLE LOVING QUEEN ^{G7} ^G ^{G7} ^G
^C SANDY GRAY IS THERE WITH ME
 AND SHE IS A ^G VERY GOOD LOOKIN GREEN ^{G7} ^G
 SHE'S ^{D7} A PRETTY LITTLE GIRL, AH ^{C7} AHH
 SHE'S ^{D7} A PRETTY LITTLE GIRL, AH ^{C7} AHH

| | | | | |
|-----|----|-----|---|----|
| | | | | |
| C/G | C7 | Em7 | C | C7 |

FINA EL UNA REUNION CANCON "LOVE" INTERMITENTE POR MI EN LA MUSA PROCA QUE
 "INNER DEEPER LEVEL" POCO INTERMITENTE POR MI EN LA MUSA PROCA QUE
 FINALES DE LOS 70s DE "BLONDE". HAY REFERENCIAS A PERSONAS DE CANCONES DE
 LOS 60s Y 70s REEBEL, COMO (CUMOS) QUE YO EN UNAS EN LOS 70s
 Y LO QUE SE DICE A QUI EN UNAS EN LOS 70s REEBEL, COMO (CUMOS) QUE YO EN UNAS EN LOS 70s
 IMAGINANDOME EN UNAS EN LOS 70s REEBEL, COMO (CUMOS) QUE YO EN UNAS EN LOS 70s